

To the Readers of  
Uncle Tom's Cabin.

AUNT HARRIET BECHA STOWE

Written Expressly for

Kunkel's Nightingale Opera Troupe

BY

Charles Soran Esq.

Music by

JOHN H. HEWITT.

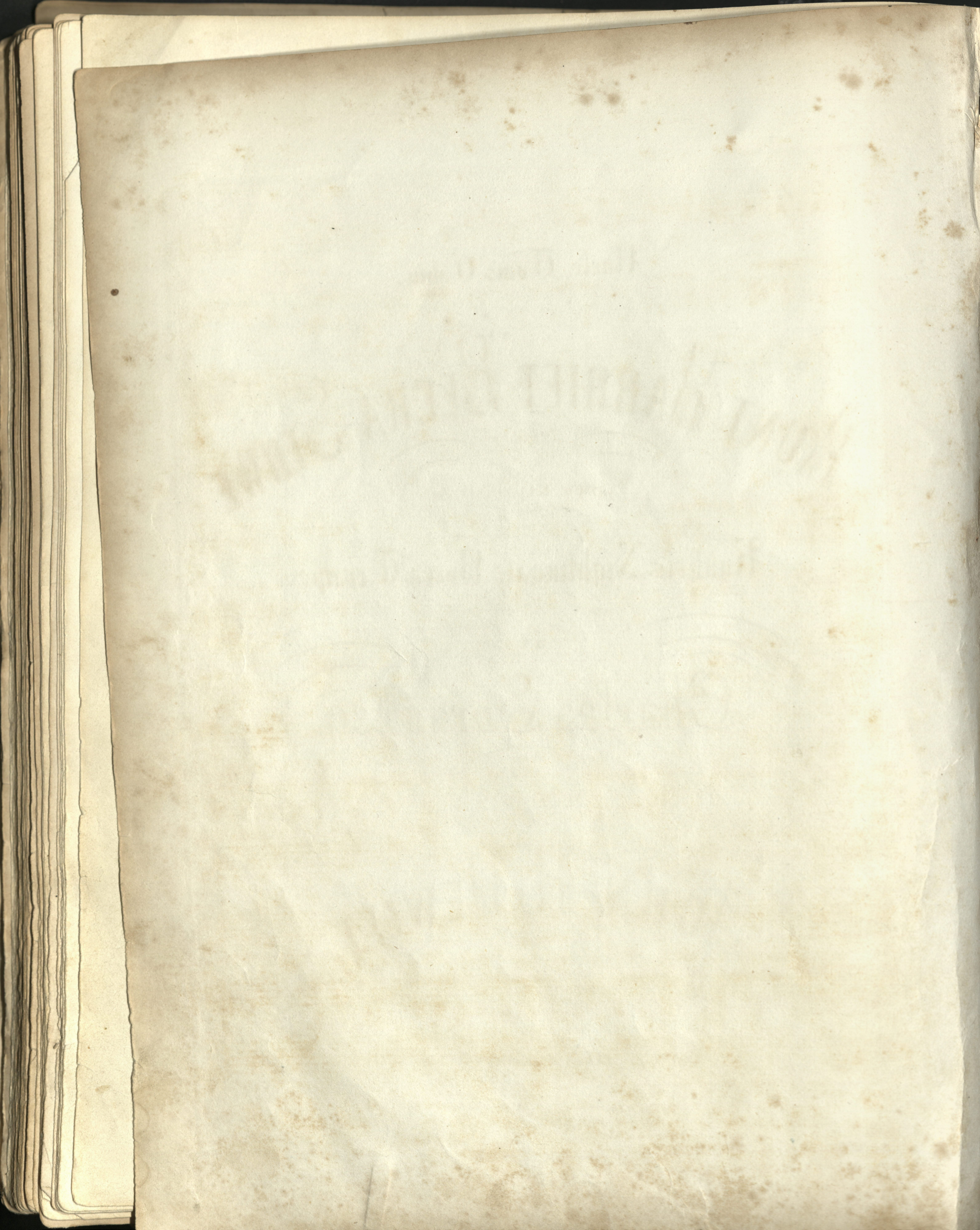
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AUNT HARRIETT BECHA STOWE

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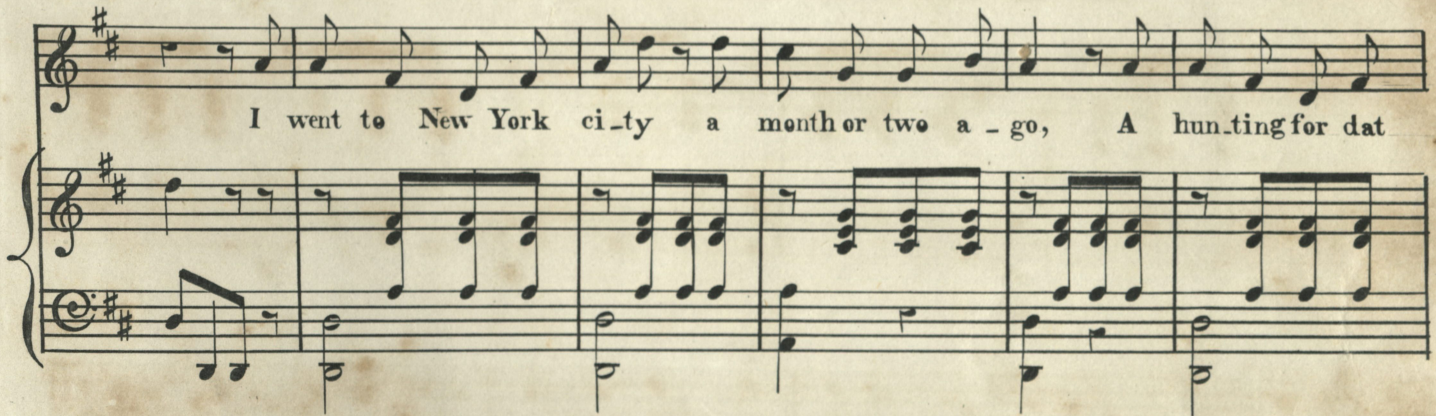
COMPOSED BY

JNO. H. HEWITT.

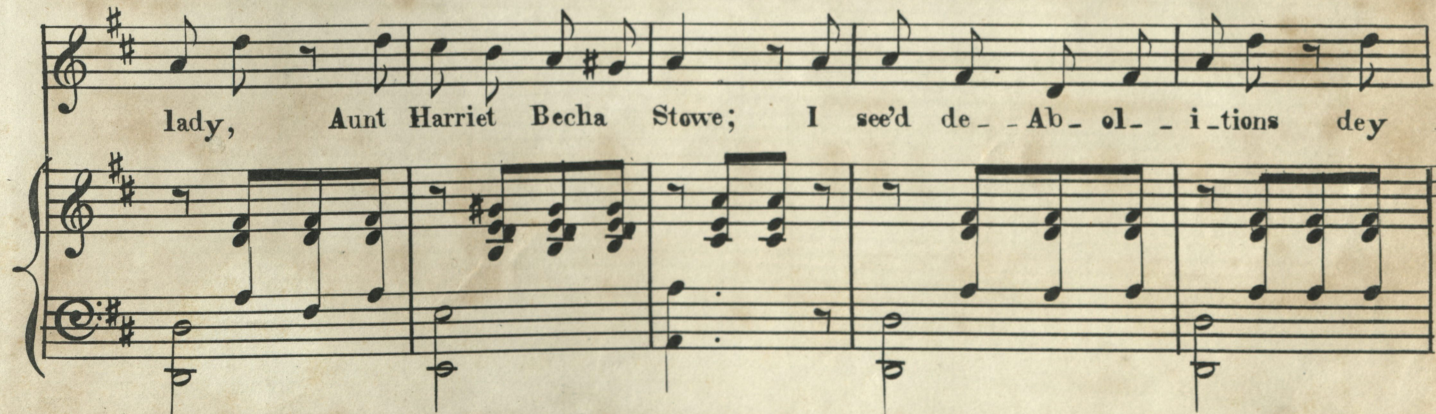
Moderato.



I went to New York ci-ty a month or two a-go, A hun-ting for dat



lady, Aunt Harriet Becha Stowe; I see'd de-Ab-el-i-tions dey



said shed gone a-way, Dey told me in de ci-ty it was no use to stay.



Entered according to act of Congress in the year 1853 by H. M. C. in the Clerks office of the District Court of Md.

She take a-way de dollars, and put 'em in her pocket, She laïd her hand up -

- on it, and dar she safe-ly lock it, Dey said if Massa come for me, den

dey would quickly meet, Dey'd make a lion of me, and gib me'nuf to

Rall.

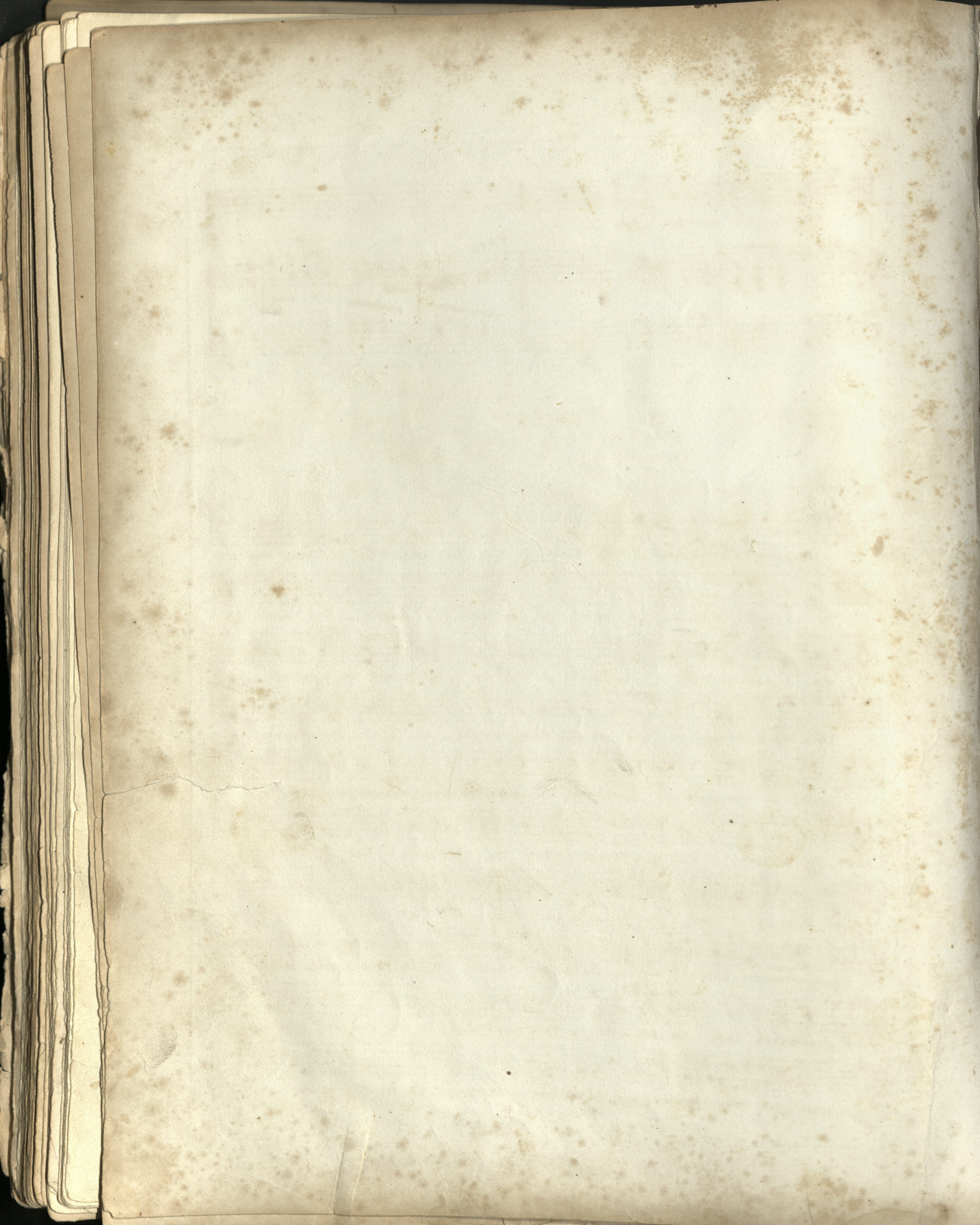
eat. Oh! Oh! Oh! Aunt Har-riet Becha Stowe! How could you leave de

CHORUS.

Country and sarve poor nigga so

2nd Ver.  
 Dey treated dis here child, as doe I was a Turk, Den tole me for to leave dem and  
 go a way to work; I could 'nt get no work, I could 'nt get no dinner, And  
 den I wish dis Fugitive was back to ole Vir ginny, Oh! when I was a picanin, Ole  
 Uncle Tom would say, Be true unto your Massa, and neber run a way, He tole me dis at  
 home, 'he' tole me dis at partin', Ned, dont you trust de whitefolks, For dey am quite un sartin,

3rd Ver.  
 Ole Massa's very kind ole Missus's gentle too, And much I love my Dinah in  
 ole Virginny true, Now I'll go back and stay dar, and neber more will roam Lor  
 bress de Southern Ladies, and my ole southern home! But dont come back Aunt Harriet in  
 England make a fuss, Go talk against your Country, put money in your puss And when us happy  
 niggers you pity in your prayer, Oh! dont forget de WHITE SLAVES dat starvin ober dare!



JORDAN QUACK STIP  
Prepared for the Trade

B.A. BURDITT

Blank musical notation area with faint horizontal lines.